

## Editorial: Revisiting Our Work

Given the intersecting pandemics that have irrevocably shaped our current moment and the impossibility of anything even resembling “business as usual,” this 2020 volume of *sprinkle: an undergraduate journal of feminist and queer studies*—our thirteenth volume overall, and the eighth published at Cal Poly—is an important, and necessary, opportunity to revisit the work of *sprinkle*.

In part, it is an opportunity to rededicate the journal to shining a spotlight on, intervening in, and overturning the long and intersecting histories and ongoing forces of systems of power, privilege, and oppression, with a particular—and particularly urgent—emphasis on decentering whiteness in feminist and queer studies and dismantling the enduring legacies of settler colonialisms, white supremacy, and myriad forms of state-sponsored and state-sanctioned violence as they have been, and continue to be, perpetrated against marginalized communities in the United States and around the world.

The publication of Volume 13 is also an opportunity to reiterate and strengthen the collaborative nature and interdisciplinary focus of our work at *sprinkle*, and in feminist and queer studies more generally. In addition, this moment is an opportunity to intensify our commitments to intersectional feminist and queer analyses in scholarship, creative practice, and activism that not only acknowledge, target, and disrupt overlapping structural inequities in all their forms but also give everything they have to forging a more just and equitable world. That is to say, while intersectional feminist and queer analyses are integral to *sprinkle*, they are not, in and of themselves, the journal’s end point. Rather, as our current moment insistently reminds us, at *sprinkle*, our *raison d’être* is the work of contributing to and enacting social justice, across locations and in myriad forms, no matter how daunting and/or unending this work may sometimes seem to be.

This volume of *sprinkle* is also a testament to the commitments of our Editorial Team, both individually and collectively, and our contributors. I especially thank our student editors, reviewers, and copyeditors for their adaptability and perseverance in transitioning everything from our editorial review sessions to our annual celebration into virtual settings. Similarly, I thank all of the authors and artists who submitted their work to the journal this year, and especially our contributors, who demonstrated considerable patience as we dealt with delays in publication for both our digital and print versions of *sprinkle* Volume 13 (with our print volume delayed indefinitely).

While the challenges of our pandemic moment have led to a shorter-than-usual volume this year, its publication is by no means any less significant than our previous and/or future volumes. What is more, our unexpected shift to fully virtual operations has presented some promising possibilities for greater engagement and collaboration beyond the Cal Poly community, something we hope to revisit and explore further in future years.

On behalf of the entire Editorial Team of *sprinkle* Volume 13, I also extend our profound thanks to the Instructionally-Related Activities (IRA) Program and the College of Liberal Arts at Cal Poly for their funding and related support, as well as to Academic and Scholarly Communications at Cal Poly’s Kennedy Library, which oversees Digital Commons, our online publishing platform.

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